

CONTENTS

Volume 4, number 1 (December 2021) Special Issue on Juvenilia, Trauma, and Intersectionality Guest Editor Rachel Conrad

2 EDITORIAL

EDITOR'S COLUMN

- 3 INTRODUCTION TO THE EDITOR'S COLUMN, by Rachel Conrad
9 TRAUMA IN PHILLIS WHEATLEY' JUVENILIA, by Lucia Hodgson
17 CHILD JOURNALISTS, THE CIVIL WAR, AND THE INTERSECTIONAL WORK OF REPORTING GRIEF, by Sara R. Danger
25 CHILD WRITING AND THE TRAUMATISED BODY, by Caroline Lieffers
32 COLLABORATION AND CONNECTION: INTERGENERATIONAL AUTHORSHIP IN AL RABEEAH AND YEUNG'S *HOMES: A REFUGEE STORY*, by Rachel Conrad and Lesley Peterson
41 "BECAUSE I WON'T EVER FORGET": TOWARDS LIVINGNESS IN YOUTH POETRY, by Alisha Jean-Denis and Korina M. Jocson

ARTICLES

- 51 "I AM MAKING MYSELF REMEMBER THAT AWFUL TIME": JUVENILIA, HIROSHIMA, AND THE POLITICS OF PEACE
Caroline Lieffers
74 SILENCE, GUILT, AND INSIDIOUS TRAUMA IN AUDEN'S EARLIEST POETRY
Cristina Pivadori
98 "THE PERIPATETIC PHILOSOPHER": UNLOCKING THE CHILDHOOD TRAUMA OF RICHARD JEFFERIES
Rebecca Welshman

Cover image: Endpaper from *Encyclopedia Britannica*, 7th ed. Scotland, 1842. Wikimedia Commons (https://upload.wikimedia.org/wikipedia/commons/5/50/Marbled_Paper.jpeg)

(cc) Peterson. This article is distributed under a Creative Commons Attribution-Noncommercial-NoDerivatives 4.0 International License (creativecommons.org/licenses/by-nc-nd/4.0/).