

EDITORIAL

THIS ISSUE of the *Journal of Juvenilia Studies* is the third we have published in our history and the second we have published in 2019. As such it marks the successful completion of our second year of publication, an ambitious year in which the International Society of Literary Juvenilia (ISLJ) challenged itself to publish two issues instead of one.

More immediately, this editorial is the third I have written. The *Chicago Manual of Style* instructs me that “An editorial is not a regular feature in most academic journals but appears on a particular occasion” (1.102). Yet it seems to me that each one of our first three issues has been, in its own way, an occasion. And so I recite statistics in celebration of our survival. Moreover, I take this opportunity to draw your attention to a feature new to this issue: with Laurie Langbauer’s “Young England: Part One” we publish the first part of a two-part essay. The concluding part of this substantial work of scholarship will appear in *JJS* 3.1 (June 2020).

As an open-access, peer-reviewed journal, published by the ISLJ and hosted by University of Alberta Libraries, *JJS* will always be available online at no charge. However, in the new year we will be printing a limited number of bound copies of volume 2 (containing both the July 2019 and the December 2019 issues). These will be reserved for current members of the ISLJ. If you are not already a member and would like to reserve your print copy of *JJS* 2.1–2 while supporting the ISLJ in its many projects in support of literary juvenilia studies, the link is on our home page.

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