

EDITORIAL

WELCOME back to the *Journal of Juvenilia Studies*, an open-access, peer-reviewed journal, published by the International Society for Literary Juvenilia (ISLJ) and hosted by University of Alberta Libraries. In July 2018, we launched volume 1 at the Sixth International Conference on Literary Juvenilia, held in Durham, UK; July 2019 sees the first of two issues planned for volume 2, with a second issue scheduled for electronic publication in December 2019. At that time, both issues of volume 2 will be bound in a single print volume that will be provided to all members of the ISLJ. If you would like to join our society, the link is on our home page.

Besides moving to a two-issue-per-year format, we introduce another new feature in this issue with our INVITED ARTICLE section. This creative *paratext* by practising artist Eleanor Bowen documents and extends Bowen's fascinating presentation on her own visual juvenilia, which she shared with conference-goers in Durham in 2018. Here, Bowen combines text and image to convey a perspective at once personal and scholarly on the connections she has been able to make between her childhood, her childhood drawings, and her current practice.

The INVITED ARTICLE will appear in future issues on an occasional basis. Rigorous and innovative peer-reviewed scholarship remains at the core of our mission, alongside informed and informative reviews. Thank you for joining us.

Lesley Peterson

(cc) Peterson. This article is distributed under a Creative Commons Attribution-Noncommercial-NoDerivatives 4.0 International License (creativecommons.org/licenses/by-nc-nd/4.0/).

Journal of Juvenilia Studies 2.1 (2019), p. 2. DOI: 10.29173/jjs37