CONTENTS

Volume 2, number I (July 2019)

2 EDITORIAL

INVITED ARTICLE

3 DRAWING AND LONGING: READING THE RELICS OF PRACTICE Eleanor Bowen

ARTICLES

- 14 THE USES OF JUVENILIA: ERNEST JONES'S EFFUSIONS Rob Breton
- 28 THE ROMANTICISM OF ELIZABETH BARRETT'S JUVENILE POETICS Rachael Isom
- 46 WHITE'S WILBUR AND WHITELEY'S PETER PAUL RUBENS Juliet McMaster

REVIEWS

- Robert Clark, editor. Jane Austen's Geographies. Reviewed by Susan Allen Ford
- Carvel Collins, editor. *Ole Miss Juvenilia*, by William Faulkner. Reviewed by Sarah Gleeson-White
- Christine Alexander with Joetta Harty and Benjamin Drexler, editors.
 The Pirate, by Patrick Branwell Brontë.
 Reviewed by Patsy Stoneman

Cover image: Marbled paper, creator unknown. Australia, 1869. Wikimedia Commons (https://commons.wikimedia.org/wiki/File:Marbled-paper-1869.jpg)