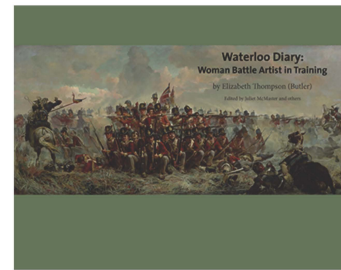
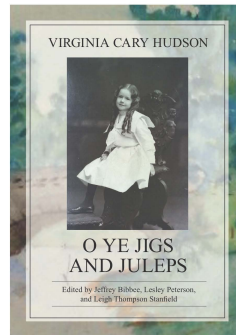
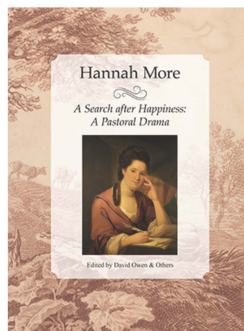
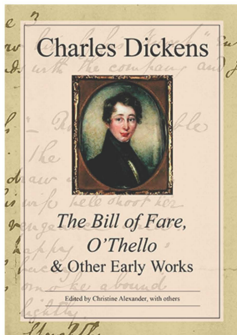
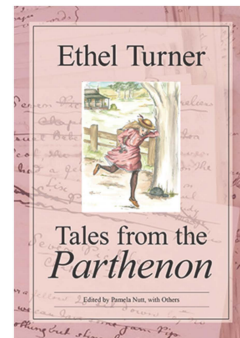
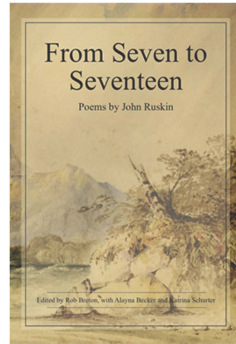
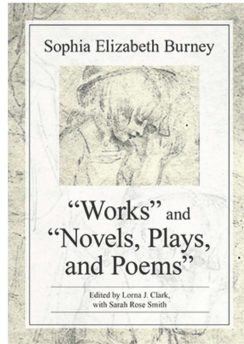
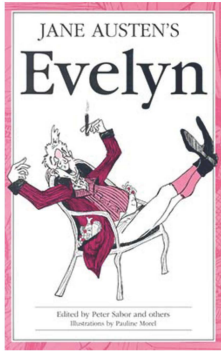


***“Juvenilia Press provides a welcome and important look  
at the origins of literary genius.”***  
—Victorian Review

***“An ingenious scholarly and pedagogical undertaking”***  
—Nineteenth-Century Literature



**Nominated William Berger Prize  
for British Art History (2016)**



Juvenilia Press publishes scholarly volumes of the early writings of famous and not-so-famous authors. We are a non-profit research and teaching venture, with the aim of promoting the study of literary juvenilia, and we work with expert academic editors, postgraduates and other talented students to encourage professional skills in research, critical editing and the production of books. Directed by Christine Alexander, hosted by the University of New South Wales since 2001, and founded by Juliet McMaster at the University of Alberta in 1994, Juvenilia Press has been instrumental in establishing the genre of literary juvenilia and inspiring the foundation of the ISLJ. We welcome your participation and support.

**Online catalogue available on our website:**  
<https://www.arts.unsw.edu.au/juvenilia/>