

EDITORIAL

ON BEHALF of the International Society for Literary Juvenilia (ISLJ) and the members of the editorial board of this, the ISLJ's *Journal of Juvenilia Studies (JJS)*, I am proud to introduce our inaugural issue. The *JJS* was conceived and the editorial board formed during the Fifth International Conference on Literary Juvenilia, hosted in 2017 by the University of North Alabama. This publication is itself part of the larger project of forming what has become the ISLJ—a project that was conceived during the Fourth International Conference, hosted in 2015 by the Universitat Autònoma de Barcelona. The launch of this issue is scheduled to take place as part of the Sixth International Conference, hosted in July 2018 by the University of Durham.

Of course, the origins of the burgeoning international community of juvenilia scholars, whose work the *JJS* is designed to showcase and support, may be traced to the years before there was even a *first* international conference. It is, accordingly, my privilege here to acknowledge the debt this project owes to the pioneering work of Juliet McMaster and Christine Alexander. I thank them and each one of the other stalwart and stellar members of our editorial board for their continued leadership in the ongoing work of what Alexander and McMaster so aptly describe, in their foundational collection, *The Child Writer from Austen to Woolf* (Cambridge UP, 2005), as the “recovery, publication, and critical exploration of childhood writers” (2).

The *JJS* is an open-access journal, hosted by University of Alberta Libraries. Although it is free, I encourage you to visit us at journalofjuveniliastudies.com and enroll as a reader. This will ensure automatic delivery of each issue and of related announcements, such as calls for papers. Indeed, I hope you will also consider submitting an article or book review for our next issue. But whatever the degree of your future participation in this ever-growing community, I thank you, today, for taking up our invitation to peruse this, our first issue. May its contents contribute to your knowledge and pleasure as they have done to mine.

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