

## EDITORIAL

WELCOME, on behalf of the *JJS* Editorial Team, to *JJS* vol. 6, no. 2, which offers you the latest scholarship in juvenilia studies, as well as book reviews. Laurie Langbauer's contribution concludes her magisterial two-part essay "The Juvenile Tradition and the Fiction Factory"; you will find Part 1 in our previous issue, *JJS* vol. 6, no. 1. Eric Bontempo's essay on Tennyson's juvenilia is based on the presentation that earned the ISLJ Best Conference Paper by an Emerging Scholar Award at the 2023 conference of the International Society of Literary Juvenilia. We look forward to publishing more such prize-winning work in future issues.

Marjorie Stone's essay on Elizabeth Barrett Browning and Kathy Rees's essay on Edmund Gosse both offer compelling arguments for paying attention to neglected works by authors who are or who once were well known; moreover, all four essays collected here make strong cases for examining in fruitful ways what *popular writing* might have meant to these young writers, both in their reading and in their aspirations.

**Lesley Peterson**